

# Colonial Center Community Theater

## AUDITION GUIDELINES

**Welcome and thanks for your interest in our production! People of all origins, ages, and backgrounds are invited. There is no experience necessary. If you've never done this before, it's O.K. Everyone starts somewhere. Come join us!**

### PREPARATIONS:

- Research the production. Look on websites, listen to the music, and ask other people.
- Be honest with yourself about whether you can adhere to the amount of time and effort it takes to commit to a show. If you are a child, make sure this is something your parents support because they'll have to help out too.
- If you're familiar with the show—great! Pick out lines or a song you'd like to perform and practice, practice, practice!
- Once you arrive there will be sign-ups, including several forms to fill out. If you have a picture of yourself that can be attached to them, please bring it with you.
- On the day of the audition, make sure you wear something that shows the direction you've thought about the impression you want to make. That does not mean wear a costume. It does mean something that makes you feel attractive and that you can move in.
- Wait patiently for your turn. Be confident that when your time comes, you'll be ready.

### ETIQUETTE:

- Common politeness and courtesy goes a long way. Use it.
- Remain as quiet as possible while waiting for your turn. Turn off or silence all cell phones. This helps with focus and preparation, while showing respect for everyone involved.
- Don't make excuses. If you have reasons why you will not be 100%, note that on your audition sheet somewhere. Do your best and make no apologies.
- Take chances, but with conviction. Make a commitment to a style or character. This shows the director that you've made a conscious effort to interpret a song or develop your audition.
- Don't make derogatory comments about the audition process or the staff to ANYONE. This could affect your ability to be cast. Be positive!

### THE PROCESS:

- You are auditioning from the moment you enter the audition area. Your behavior and enthusiasm is noted.
- At the beginning, the director will ask you for your materials and might ask some general questions about the information on the forms.
- Take a deep breath, introduce yourself, and perform! Once you're done, pause a moment, smile, and thank the director.
  - If you forget a line or some other part of the performance, don't worry. If you need to stop and start again, that's OK.
  - The director may ask you to repeat something. This doesn't mean you did anything wrong. It simply shows that the director wants to see another aspect of your performance ability, and how well you can take and apply specific direction.
- At the end of the auditions, the director will contact individuals about call backs or cast lists. This is the time the director will give you additional information about further involvement in the production. It is also an opportunity to inform him/her about any changes in schedule, health, etc.

**Above all—HAVE FUN! Thanks for your interest in Community Theater!**